

Mystery & Horror

***Nightstruck* by Jenna Black (YA FIC BLAC, J)**

The night is the enemy, and the city of Philadelphia is its deadliest weapon. Becket is an ordinary teenage girl, wrestling with the upheaval of her parents' divorce. A studious high school senior, her biggest problems to date have been choosing which colleges to apply to, living up to her parents' ambitious expectations for her, and fighting her secret crush on her best friend's boyfriend. But that all changes on the night she tries to save an innocent life and everything goes horribly wrong.

***Anna Dressed in Blood* by Kendare Blake (YA FIC BLAK, K)**

Cas Lowood has inherited an unusual vocation: He kills the dead. So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. When he arrives in a new town in search of a ghost the locals call Anna Dressed in Blood, Cas doesn't expect anything outside of the ordinary: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home. But she, for whatever reason, spares Cas's life.

***The Killing Jar* by Jennifer Bosworth (YA FIC BOSW, J)**

When she was ten years old Kenna discovered that she had the ability to drain the life from another human being, and ever since she has been afraid to touch anyone--but when she uses that power to save her mother and twin sister from an attacker, her mother finally reveals the secret origin of her power, and she is forced to choose between the Kalyptra and a human life.

***Coraline* by Neil Gaiman (YA FIC GAIM, N)**

In Coraline's family's new flat are twenty-one windows and fourteen doors. Thirteen of the doors open and close. The fourteenth is locked, and on the other side is only a brick wall, until the day Coraline unlocks the door to find a passage to another flat in another house just like her own. Only it's different. At first, things seem marvelous in the other flat. But there's another mother, and another father, and they want Coraline to stay with them and be their little girl. Other children are trapped there as well, and Coraline is their only hope of rescue.

***Charlie, Presumed Dead* by Anne Heltzel (YA FIC HELT, A)**

Charlie Price is presumed dead after an explosion. At the funeral, two perfect strangers, Lena Whitney and Aubrey Boroughs, make another shocking discovery: they have both been dating Charlie, both think Charlie loved them and them alone. Over the next week, a mind-bending trip unfolds: first in London—then in Mumbai, Kerala, and Bangkok, the girls go in search of Charlie. Is he still alive? What did their love for him even mean? The truth is out there, but soon it becomes clear that the girls are harboring secrets of their own.

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***And the Trees Crept In* by Dawn Kurtagich (YA FIC KURT, D)**

When Silla and Nori arrive at their aunt's home, it's immediately clear that the "blood manor" is cursed. The creaking of the house and the stillness of the woods surrounding them would be enough of a sign, but there are secrets too--the questions that Silla can't ignore: Who is the beautiful boy that's appeared from the woods? Who is the man that her little sister sees, but no one else? And why does it seem that, ever since they arrived, the trees have been creeping closer?

***The End Games* by T. Michael Martin (YA FIC MART, M)**

Seventeen-year-old Michael and his five-year-old brother, Patrick, have been battling monsters in the Game for weeks. In the rural mountains of West Virginia—armed with only their rifle and their love for each other—the brothers follow Instructions from the mysterious Game Master. They spend their days searching for survivors, their nights fighting endless hordes of "Bellows"—creatures that roam the dark, roaring for flesh. But the Game is changing. The Bellows are evolving.

***The Waking Dark* by Robin Wasserman (YA FIC WASS, R)**

When a dark force overtakes the town of Oleander, Kansas and causes its citizens to descend into murderous madness, five individuals step up to confront the darkness and find a way to defeat it in order to save the town from itself.

***And Then There Were Four* by Nancy Werlin (YA FIC WERL, N)**

When a building collapses around five teenagers they know something strange is going on. Little by little, the group pieces together a theory: Their parents are working together to kill them all. Is it true? And if so, how did their parents come together—and why? And, most importantly, how can the five of them work together to save themselves? With an unlikely group of heroes, sky-high stakes, and two budding romances, this gripping murder mystery will keep readers guessing until the last page.

Graphic Novel

***Plutona* by Jeff Lemire (YA GRAPHIC PLUT)**

Five suburban kids make a shocking discovery while exploring the woods one day after school... the body of the world's greatest superhero, Plutona, laying dead among the mud and grass. This discovery sends them on a dark journey that will threaten to tear apart their friendship and their lives.

***Through the Woods* by Emily Carroll (YA GRAPHIC THRO)**

Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem.