

Dystopian & Post-Apocalyptic Fiction

available at Your Ruby Sisson Library

After the End, by Amy Plum (YA FIC PLUM, A)

World War III has left the world ravaged by nuclear radiation. A lucky few escaped to the Alaskan wilderness. They've survived for the last thirty years by living off the land. When Juneau returns from a hunting trip to discover that everyone in her clan has vanished, she sets off to find them. Leaving the boundaries of their land for the very first time, she learns something horrifying: There never was a war. Cities were never destroyed. The world is intact. Everything was a lie.

Court of Fives, by Kate Elliott (YA FIC ELLI, K)

When a scheming lord tears Jess's family apart, she must rely on her unlikely friendship with Kal, a high-ranking Patron boy, and her skill at Fives, an intricate, multi-level athletic competition that offers a chance for glory, to protect her Commoner mother and mixed-race sisters and save her father's reputation. (Also in this series: *Buried Heart*)

Dance of Thieves, by Mary Pearson (YA FIC PEAR, M)

A reformed thief and the young leader of an outlaw dynasty lock wits in a battle that may cost them their lives--and their hearts.

Divergent, by Veronica Roth (YA FIC ROTH, V)

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all. (Also in this series: *Allegiant*, *Insurgent*, *Four*)

Dread Nation, by Justina Ireland (YA FIC IREL, J)

Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. (Also in this series: *Deathless Divide*)

Epic, by Conor Kostick (YA FIC KOST, C)

On New Earth, a world based on a video role-playing game, fourteen-year-old Erik persuades his friends to aid him in some unusual gambits in order to save Erik's father from exile and safeguard the futures of each of their families.

The Good Luck Girls, by Charlotte Nicole Davis (YA FIC DAVI, C)

The country of Arketta calls them Good Luck Girls, but they know their luck is anything but, sold to a "welcome house" as children and branded with cursed markings, trapped in a life they would never have chosen. When one of them accidentally kills a man, five girls risk a dangerous escape and harrowing journey to find freedom, justice, and revenge in a country which wants them to have nothing.

The Hunger Games, by Suzanne Collins (YA FIC COLL, S)

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place. (Also in this series: *Catching Fire*, *Mockingjay*)

Impostors, by Scott Westerfeld (YA FIC WEST, S)

In a world that is rapidly descending into chaos, Frey and Rafi are twin sisters, but few people know of Frey's existence, because she has been raised to be her sister's body double and lethal bodyguard, while Rafi has been raised to further the family's political power. (Also in this series: *Shatter City*)(Also by this author: *Uglies* series)

Incarceron, by Catherine Fisher (YA FIC FISH, C)

To free herself from an upcoming arranged marriage, Claudia, the daughter of the Warden of Incarceron, a futuristic prison with a mind of its own, decides to help a young prisoner escape. (Also in this series: *Sapphique*)

Internment, by Samira Ahmed (YA FIC AHME, S)

A terrifying, futuristic United States where Muslim-Americans are forced into internment camps, and seventeen-year-old Layla Amin must lead a revolution against complicit silence.

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Legend, by Marie Lu (YA FIC LU**, M)

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy. (Also in this series: *Prodigy*, *Champion*)

Matched, by Ally Condie (YA FIC COND, A)

All her life, Cassia has never had a choice. The Society dictates everything: when and how to play, where to work, where to live, what to eat and wear, when to die, and most importantly to Cassia as she turns 17, who to marry. When she is Matched with her best friend Xander, things couldn't be more perfect. But why did her neighbor Ky's face show up on her match disk as well? (Also in this series: *Crossed*, *Reached*)

The Maze Runner, by James Dashner (YA FIC DASH, J)

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape. (5 more in this series)

Monument 14, by Emmy Laybourne (YA FIC LAYB, E)

Six high school kids, two eighth-graders, and six little kids trapped together in a chain superstore build a refuge for themselves inside. Outside, a series of escalating disasters, beginning with a monster hailstorm and ending with a chemical weapons spill, seem to be tearing the world -- as they know it -- apart.

Perfect Ruin, by Lauren DeStefano (YA FIC DEST, L)

Sixteen-year-old Morgan Stockhour lives in Internment, a floating city utopia. But when a murder occurs, everything she knows starts to unravel.

Proxy, by Alex London (YA FIC LOND, A)

Syd's life is not his own. As a proxy he must to pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee.

Renegades, by Marissa Meyer (YA FIC MEYE, M)

As she nears her goal of avenging the Renegades, who overthrew the villains to establish order from ruin, Nova grows close to justice-seeking Renegade Adrian, but her allegiance to the villains could destroy them both.

Scythe, by Neal Shusterman (YA FIC SHUS, N)

In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. (Also in this series: *Thunderhead*, *Toll*)

Shipbreaker, by Paolo Bacigalupi (YA FIC BACI, P)

In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.

We Set the Dark on Fire, by Tehlor Kay Mejia (YA FIC MEJI, T)

At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation.