

# Young Adult Horror

available at Your Ruby Sisson Library

*Anna Dressed in Blood*, by Kendare Blake (YA FIC BLAK, K)

For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.

(Also in this series: *Girl of Nightmares*)

*The Coldest Girl in Coldtown*, by Holly Black (YA FIC BLAC, H)

When seventeen-year-old Tana wakes up following a party in the aftermath of a violent vampire attack, she travels to Coldtown, a quarantined Massachusetts city full of vampires, with her ex-boyfriend and a mysterious vampire boy in tow.

*Coraline*, by Neil Gaiman (YA FIC GAIM, N)

In Coraline's family's new flat are twenty-one windows and fourteen doors. Thirteen of the doors open and close. The fourteenth is locked, and on the other side is only a brick wall, until the day Coraline unlocks the door to find a passage to another flat in a another house just like her own. Only it's different...At first, things seem marvelous in the other flat. But there's another mother, and another father, and they want Coraline to stay with them and be their little girl. They want to change her and never let her go.

*Dread Nation*, by Justina Ireland (YA FIC IREL, J)

Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead.

(Also in this series: *Deathless Divide*)

*The End Games*, by T. Michael Martin (YA FIC MART, T)

In the rural mountains of West Virginia, seventeen-year-old Michael Faris tries to protect his fragile younger brother from the horrors of the zombie apocalypse.

*Feral*, by Holly Schindler (YA FIC SCHI, H)

After Claire Can survives a brutal attack in Chicago, she and her father move to Peculiar, Missouri, where she discovers the body of a high-school girl and realizes that she cannot escape her past.

*His Hideous Heart: Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined*, edited by Dahlia Adler (YA FIC ADLE, D)

Thirteen of YA's most celebrated names reimagine Edgar Allan Poe's most surprising, unsettling, and popular tales for a new generation.

*The Killing Jar*, by Jennifer Bosworth (YA FIC BOSW, J)

When she was ten years old Kenna discovered that she had the ability to drain the life from another human being, and ever since she has been afraid to touch anyone--but when she uses that power to save her mother and twin sister from an attacker, her mother finally reveals the secret origin of her power, and she is forced to choose between the Kalyptra and a human life.

*Life is Short, and Then You Die: First Encounters with Murder*, edited by Kelley Armstrong (YA FIC ARMS, K)

This short story collection of murder mysteries adds a sinister spin to the joy and pain of firsts that have always been a major part of life, whether it be high school cliques who take the term backstabbing too seriously, stumbling upon a body on the way home from school, or receiving a Snapchat message that promises something deadly.

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*Miss Peregrine's Home for Peculiar Children*, by Ransom Riggs (YA FIC RIGG, R)

As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar

*Nightstruck*, by Jenna Black (YA FIC BLAC, J)

The night is the enemy, and the city of Philadelphia is its deadliest weapon. Becket is an ordinary teenage girl, wrestling with the upheaval of her parents' divorce. She tries to save an innocent life and everything goes horribly wrong.

(Also in this series: *Night Magic*)

*Riverkeep*, by Martin Stewart (YA FIC STEW, M)

The Danék is a wild, treacherous river, and the Fobisher family has tended it for generations-clearing it of ice and weed, making sure boats can get through, and fishing corpses from its bleak depths. Wulliams father, the current Riverkeep, is proud of this work. Wull dreads it. And in one week, when he comes of age, he will have to take over. Then the unthinkable happens. While recovering a drowned man, Wulls father is pulled under-and when he emerges, he is no longer himself.

*The Waking Dark*, by Robin Wasserman (YA FIC WASS, R)

When a dark force overtakes the town of Oleander, Kansas and causes its citizens to descend into murderous madness, five individuals step up to confront the darkness and find a way to defeat it in order to save the town from itself.

## Graphic Novels

*The Faceless Ghost and Other Macabre Tales from Japan*, written by Sean Michael Wilson (YA GRAPHIC FACE)

Eerie traditional Japanese ghost stories retold in a graphic novel format. Over one hundred years ago, the writer Lafcadio Hearn gathered and translated into English a selection of traditional Japanese ghost/mystery stories. Today these stories find expression mostly in movies and manga, but they remain rooted in the traditional ghost stories of the Edo era.

*Monstress* series, written by Marjorie Liu (YA GRAPHIC MONS)

Maika Halfwolf is a teenage survivor of a cataclysmic war between humans and their hated enemies, the Arcanics. In the face of oppression and terrible danger, Maika is both hunter and hunted, searching for answers about her mysterious past as those who seek to use her remain just one step behind ... and all the while, the monster within begins to awaken.

*Nightschool*, by Svetlana Chmakova (YA GRAPHIC NIGH)

Schools may lock up for the night, but class is in session for an entirely different set of students. In the Nightschool, vampires, werewolves, and weirns (a particular breed of witches) learn the fundamentals of everything from calculus to spell casting.

*Through the Woods*, by Emily Carroll (YA GRAPHIC THRO)

These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret. You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems.